C1

1. Why does the woman go to see the professor？

1. To ask about works written by two philosophers
2. To discuss information from a recent quiz
3. To request that the professor reschedule Friday's quiz
4. To borrow the professor's copy of an article

2. What situation does the woman alert the professor to?

1. The class syllabus contains erroneous information
2. The article about Francis Bacon has not been available at the library
3. The library's photocopies of the article about Francis Bacon are illegible
4. The electronic version of the article about Francis Bacon is not accessible

3. Why does the professor mention the electronic version of an article about Francis Bacon?

1. To direct the woman to another article that is similar to the one he assigned
2. To show that he understands the difficulty of finding articles
3. To describe a project that the library is doing for the professor
4. To remind the woman that she can still do the assigned reading

4. What are two points the speakers make about Francis Bacon's approach to science? (choose 2 answers)

1. It was based on Bacon's observations of politics
2. It rejected the approach that Aristotle established
3. It has influenced the way that scientists work today
4. It revealed a disadvantage of the use of inductive reasoning

5. What does the woman imply when she says this:

1. She is not sure that the discussion relates to the upcoming quiz
2. She has just remembered another homework assignment
3. She does not want to continue discussing Bacon's influence
4. She has just realized that the professor will not be changing his plans

L1

6. What does the professor mainly discuss?

1. An art movement that emerged in Britain in the early twentieth century
2. The influence of a literary journal on modern art A
3. Reasons why Futurist art did not gain popularity in Britain
4. The political movements that influenced European art in the twentieth century

7. Why does the professor mention The Tower Bridge?

1. To give an example of British architecture that was often depicted in Vorticist art
2. To challenge the idea that Vorticism only influenced painters
3. To point out the influence of technological progress on Victorian architectural design
4. To show that some Victorian architects drew their inspiration from the past

8. What does the professor cite as influences on British artists in the early twentieth century?

(choose 2 answers)

1. Country life in Britain
2. European art movements
3. The First World War
4. Industrialization

9. What does the professor imply about the Vorticists when he discusses Futurism?

1. Many Vorticists had traveled to Italy to see contemporary art
2. Many Vorticists started out as Futurists
3. Vorticists wanted to be seen as creators of an original art movement
4. Vorticists imitated the Futurists' style of landscape painting

10. What difference does the professor emphasize between Vorticist art and Futurist art?

1. Futurist art focused more on motion and speed
2. Futurist art was not as well received in Europe
3. More artists were associated with Vorticism
4. Futurist art was more influenced by literature

11. What points does the professor make about the journal BLAST? (choose 2 answers)

1. Its design was innovative
2. It was published in Italy
3. It was critical of British society
4. It included photographs of Vorticist art

L2

12. What does the professor mainly discuss?

1. An early use of calendars to predict long-term weather conditions
2. A possible cause of a major historical event
3. Factors that led to the rise of a civilization in the Americas
4. The agricultural practices of an ancient civilization

13. What did climatologists learn from their study of lake bed sediments?

1. That lakes were the principal source of water for Maya cornfields
2. That ancient Maya corn harvests reached their peak around 950 C.E.
3. That rainfall levels during the Maya Classic Period were approximately the same as they are today
4. That four severe droughts occurred toward the end of the Maya Classic Period

14. What does the professor imply about inscriptions on Maya monuments?

1. Some of the inscriptions mention extreme weather events
2. Some of the inscriptions contain words from more khan one language
3. Some of the inscriptions were added to the monuments many years after they were built
4. The inscriptions are useful for determining when Maya political structure broke down

15. Why does the professor contrast the climate of the Yucatan with that of the southwestern

United States?

1. To suggest that the Classic Maya collapse could have been avoided
2. To point out a vulnerability of the Maya food supply
3. To highlight the superior farming methods of the Maya
4. To question an assumption about contact between the Maya and other Native American groups

16. According to the professor, what happens when rainwater falls on a karst landscape?

1. The rainwater quickly evaporates
2. The rainwater forms natural pools on the surface
3. The rainwater goes underground almost immediately
4. The rainwater causes rivers and streams to overflow

17. Why does the professor emphasize elevation differences between the northern and southern parts of the Maya territory?

1. To defend the climatologists' hypothesis against possible objection
2. To show a connection between topography and climate
3. To explain why northern well water was more accessible 1,000 years ago than it is today
4. To highlight the expanding role of climatology researchers

C2

18. Why does the woman go to speak to her advisor?

1. To express interest in changing her major
2. To find out why she cannot register for some courses
3. To get permission to take a course her advisor will teach
4. To make sure she will be able to graduate in four years

19. According to the woman's advisor, what is the intended purpose of the breadth of study requirement?

1. To help students make an informed decision when choosing a major field of study
2. To allow students to interact with more of the university's faculty
3. To provide an incentive for students to declare a major as soon as possible
4. To help students advance more quickly in their chosen field of study

20. What has the woman done differently from most second-year students at the university?

1. She has taken only introductory-level courses
2. She has already taken several upper-level courses A
3. She has taken many courses in one field of study
4. She has taken extra courses each term

21. Why does the woman's advisor mention an introductory biology course?

1. To suggest a course that the woman might enjoy
2. To explain what the woman has to do before she can take a certain course
3. To help the woman understand the breadth of study requirement
4. To confirm that the woman is currently taking the course

22. What is the woman's attitude at the end of the conversation?

1. She is disappointed that she cannot take the courses she wants to take
2. She is relieved that her advisor identified the cause of her problem
3. She is thankful for the university's breadth of study requirement
4. She is glad that she spoke to her advisor instead of her professors

L5

23. What is the main purpose of the discussion?

1. To help students come up with ideas for a class project
2. To outline ways to present design idea to a client
3. To describe the steps students are taking to complete a class project
4. To go over examples of design problems the professor has solved

24. According to the student, why did the client request a portable DVD player?

1. To complete a line of products
2. To respond to market demand
3. To take advantage of a technological opportunity
4. To accommodate changing regulations in the industry

25. What does the professor imply about clients?

A. They might have only a vague idea of a product's details

B. They might not be aware of competitors' plans

C. They might hire several designers for one product

D. They might be closely involved in the design process

26. What does the student imply when he discusses his group's car design project?

1. Designing a car is more complex than designing other products
2. Market research is an important part of the design process
3. Designers may not be aware of all the constraints at the beginning of the design process
4. The professor should extend the deadline for the class project

27. One of the students discusses using the members of the class as a focus group. What did she discover about the students in the class?

1. Most of them were not interested in purchasing a portable DVD player
2. A few of them already owned portable DVD players
3. They were unable to rank which features were most important to them
4. They considered the price of a DVD player to be more important than durability

28. What does the professor say about producing the final sketch or model of the product?

1. The students would probably learn more by producing a model than producing a sketch
2. Creating a sketch or model may cause the student to reevaluate their designs
3. lt is usually the least time-consuming phase of the design process
4. The students might find it the most challenging part of the process